

DO YOU DESIRE  
TO ACHIEVE ARTISTIC  
PERFECTION? CAN  
YOU TELL BOTH  
HUMOROUS AND  
DRAMATIC STORIES...  
IN THE JACKSON  
PUBLIC FASHION?  
ARE YOU TITILLATED  
BY A MAN DRESSED  
LIKE A BUTTERFLY?!  
IF SO, FOLLOW ME!!!  
FOR I AM... THE  
CHARACTER AND  
BOARD SUPERVISOR,<sup>TM</sup>  
AND FROM MY BASE  
ON THE MOON, I  
CAN TEACH YOU  
ALL THINGS...  
VENTURE!!!

LO, THERE SHALL BE ... A TUTORIAL!

OR

How to draw  
the  
VENTURE BROS.

\* REALLY ONLY SOME THINGS VENTURE... SLIPPERY STEVE!




PART ONE!

# BEHOLD... CONSTRUCTION!

**C**ONSTRUCTION IS ALL IMPORTANT WHEN DRAWING THE VBS! FOR ANY CHARACTER, IN ANY POSE, ALWAYS START DRAWING WITH A LINE OF ACTION!

**A**



the LINE OF ACTION IS YOUR CHARACTER'S SPINE!!!

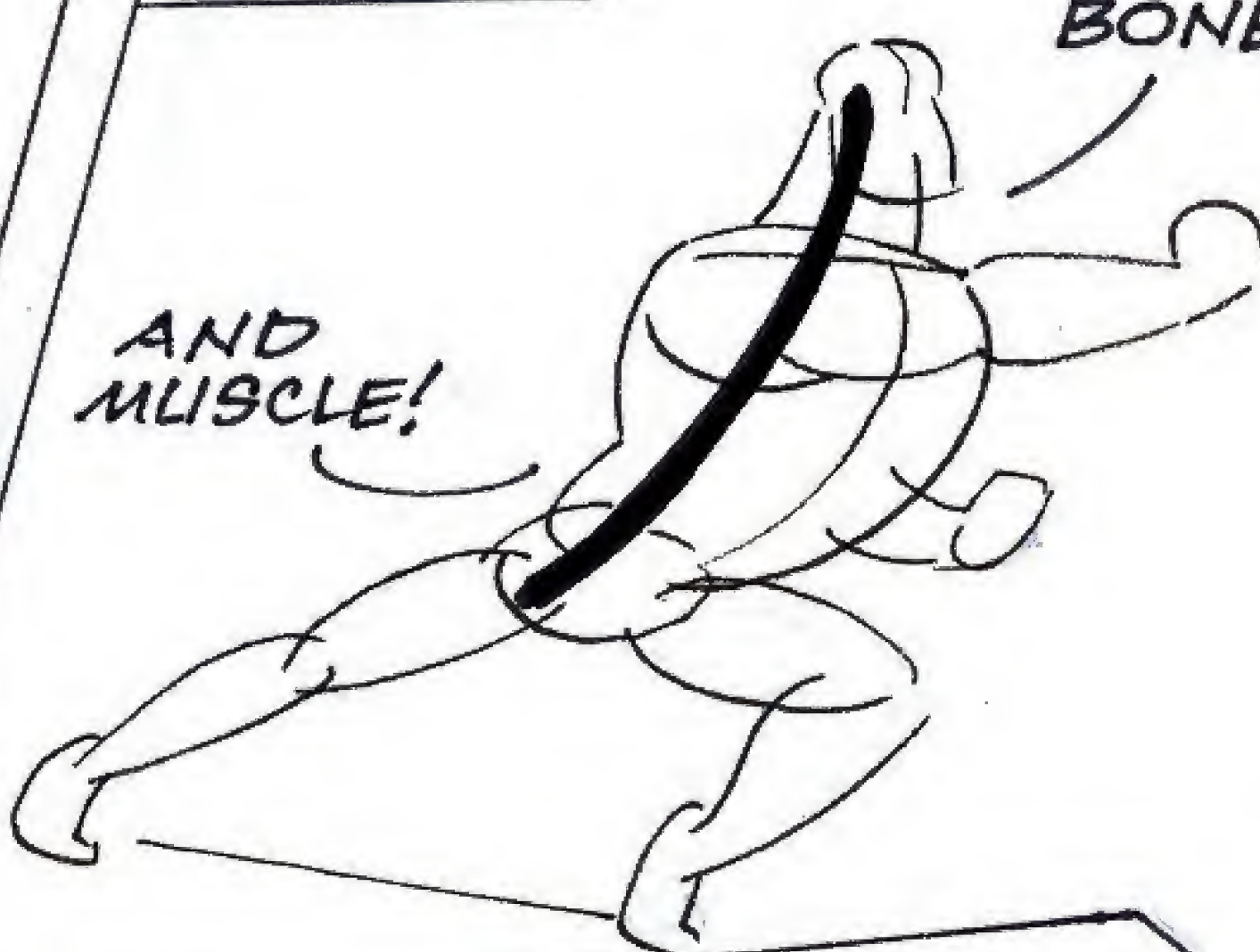
**B**



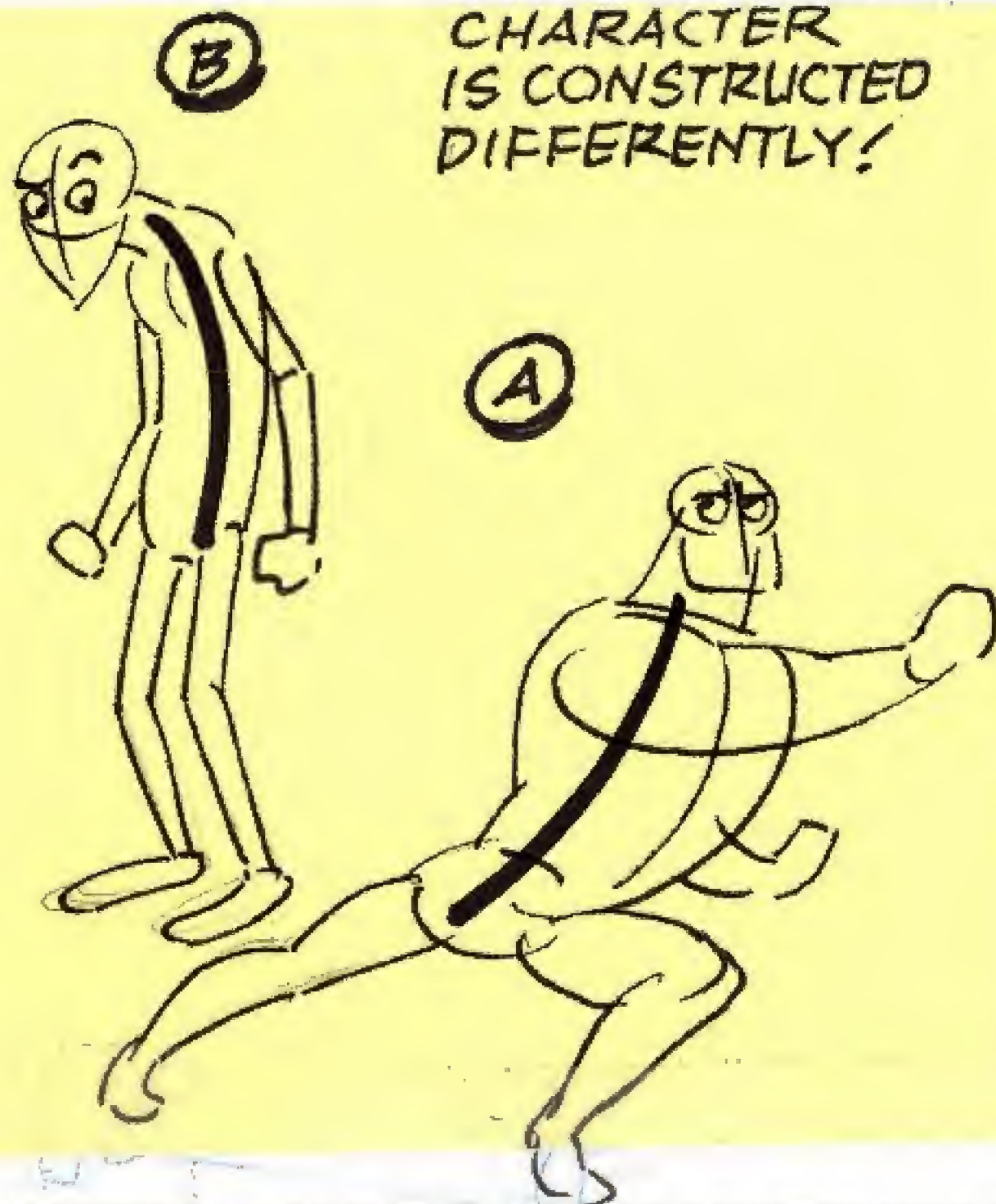
**C**ONSTRUCT YOUR CHARACTER ONTO THE SPINE USING SIMPLIFIED SHAPES!

SHAPES EQUAL BONE!!!

AND MUSCLE!

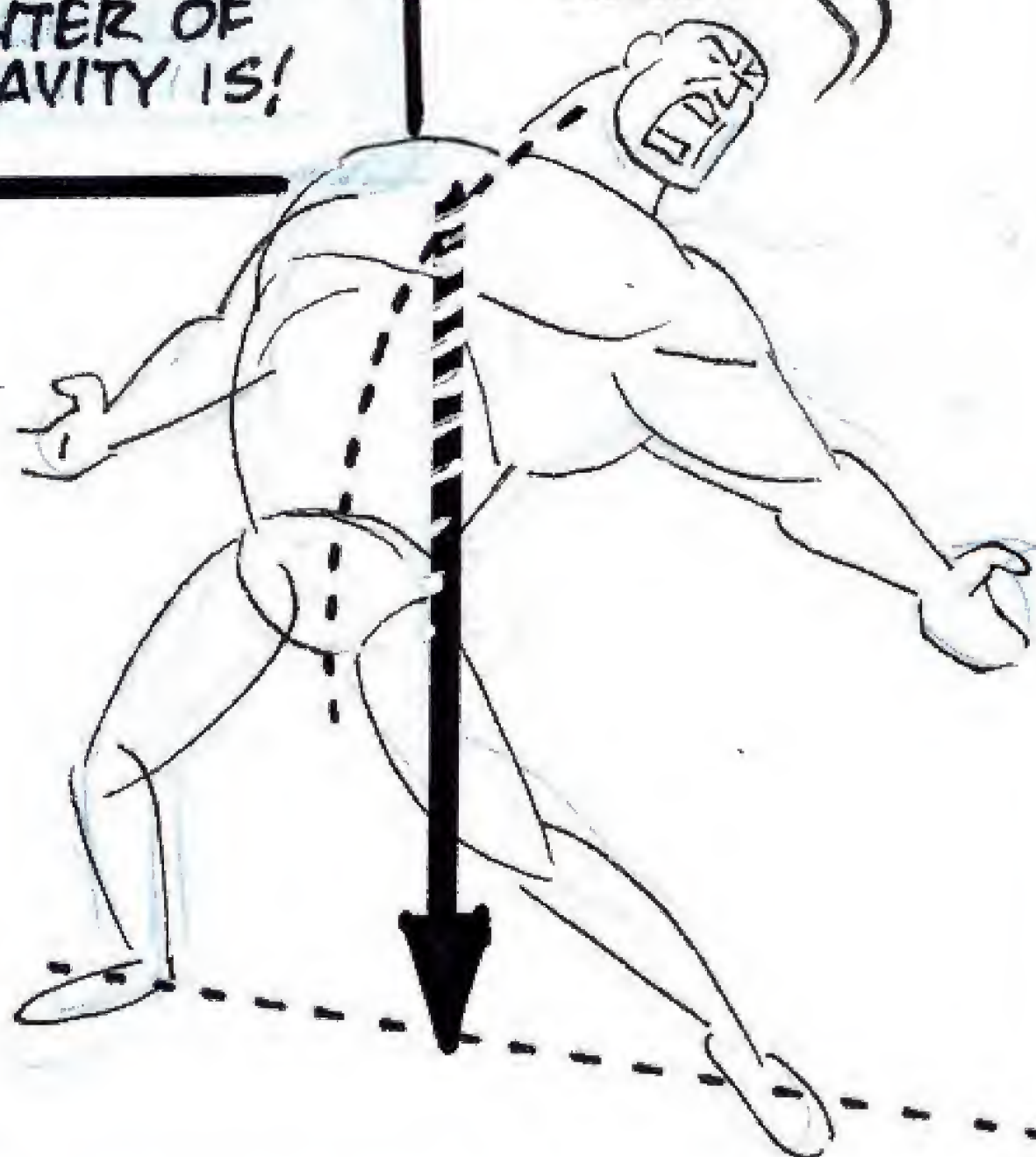


**K**NOW YOUR SHAPES! EACH CHARACTER IS CONSTRUCTED DIFFERENTLY!



**C**HARACTERS SHOULD APPEAR TO HAVE WEIGHT AND GRAVITY! ALWAYS KNOW WHERE THEIR CENTER OF GRAVITY IS!

NOW YOU CAN START ADDING DETAIL!



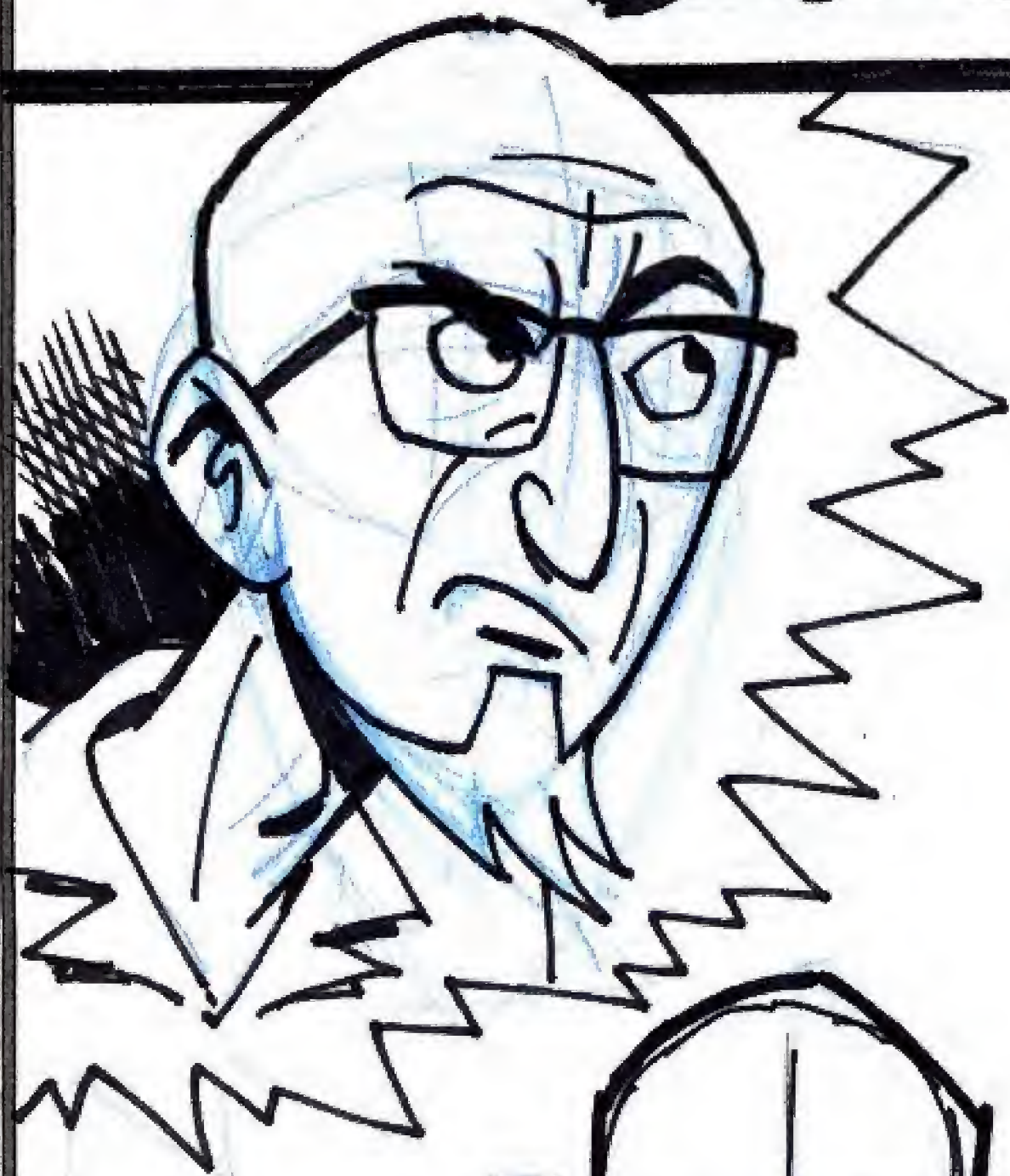


PART II

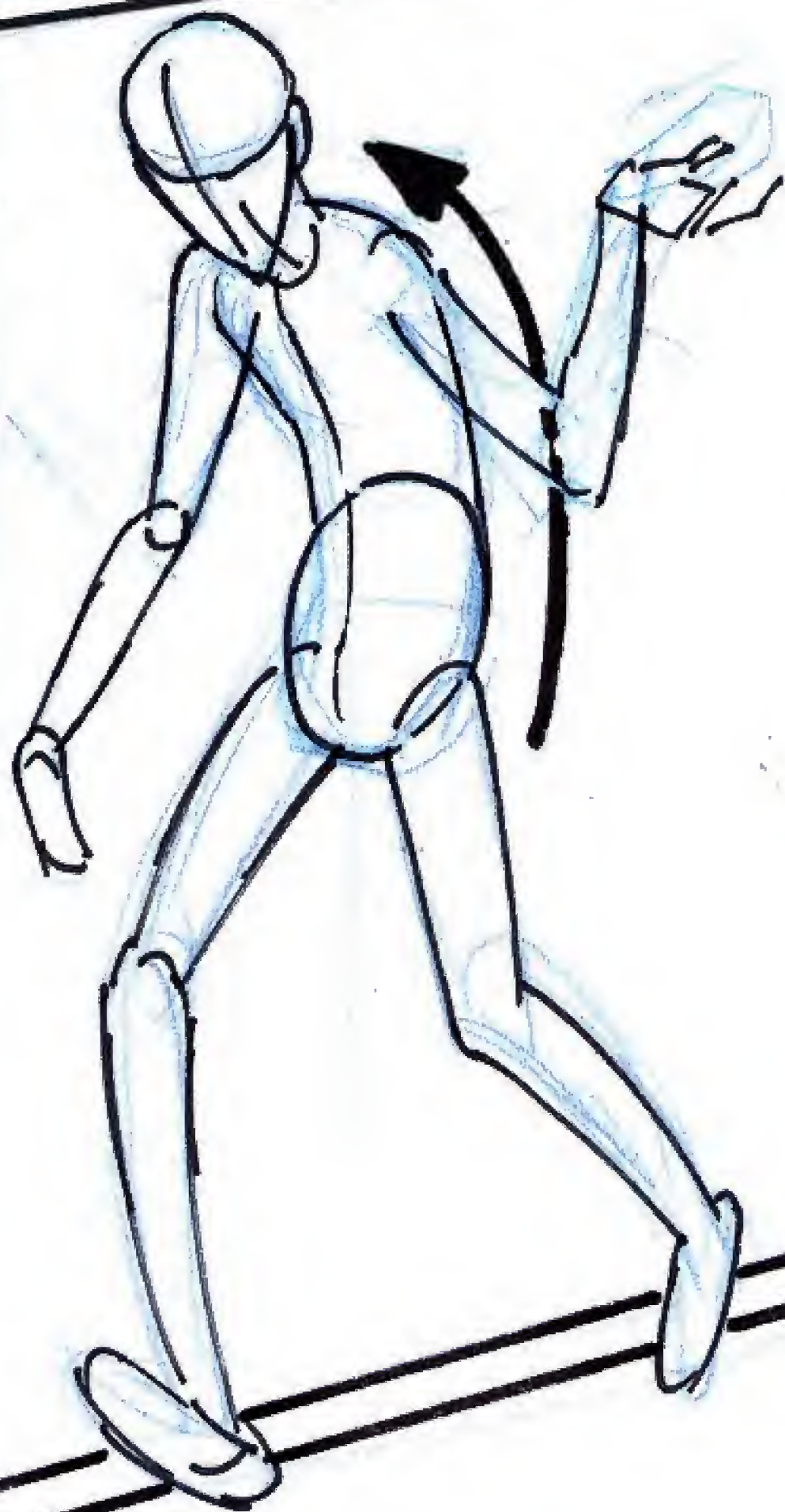
DRAW...

# DOC VENTURE!

OR DIE TRYING!



USE LONG, THIN SHAPES FOR DOC'S STRUCTURE!  
INCORPORATE HIS BAD POSTURE IF IT WORKS FOR THE POSE AND ATTITUDE!



KEEP EYELINE RELATIVELY HIGH ON SKULL.



NOTE the BULBOUS REAR SKULL!



\* HEAD COMES TO SUBTLE POINT!



MAKE SURE EYES AND EYEBROWS READ WITHIN GLASSES.

FULL NOSE!

FOLLOW JAW THRU FROM SKULL!



DOC HAS A WIDE ACTING RANGE! VERY SUBTLE TO VERY BROAD.



**(A)**

**NO**

**(B)**

**NO**

**YES!**

I PREFER 'B'!

LIKE DEAN, DOC IS SLIGHT OF SHOULDERS. STILL, HE DOES HAVE THEM! MAKE SURE THEY READ, PLEASE!

DON'T GIVE TOO MUCH "ENGLISH" OR CURVE TO DOC'S BEARD, AND MAKE SURE IT TRAVELS OFF OF HIS HEAD SHAPE!

**NO**

**YES!**

DOC'S KIND OF A WHACKY CHARACTER, BUT HE'S NOT CARTOONISH! WATCH FOR!!!

POOR PROPORTIONS!

LUMPY DETAILS

SIMPLIFIED HANDS!

JOINTS THAT BEND TOO MUCH!

# the DANGERS OF DRAWING DOC!

**NO!**

HEAD TOO POINTY & THIN!

**NO!**

TOO PUFFY AND ROUNDED!

**YES.**

THIN FACED, BUT WITH A FULL CHEEK AND NOSE.

**NO!**

*Please!!!*

TRY TO DRAW ALL OF OUR CAST IN EITHER THEIR HEAD ON OR 3/4 POSES, AS SEEN ON THEIR MODELS. TRY NOT TO USE WEIRD 1/8 HEADS!

**DOC'S GLASSES!**

**TAPER** (pointing to the top of the frame)

**THICK HERE!** (pointing to the bridge)

**TAPER** (pointing to the bottom of the frame)

**THIN HERE!** (pointing to the temples)

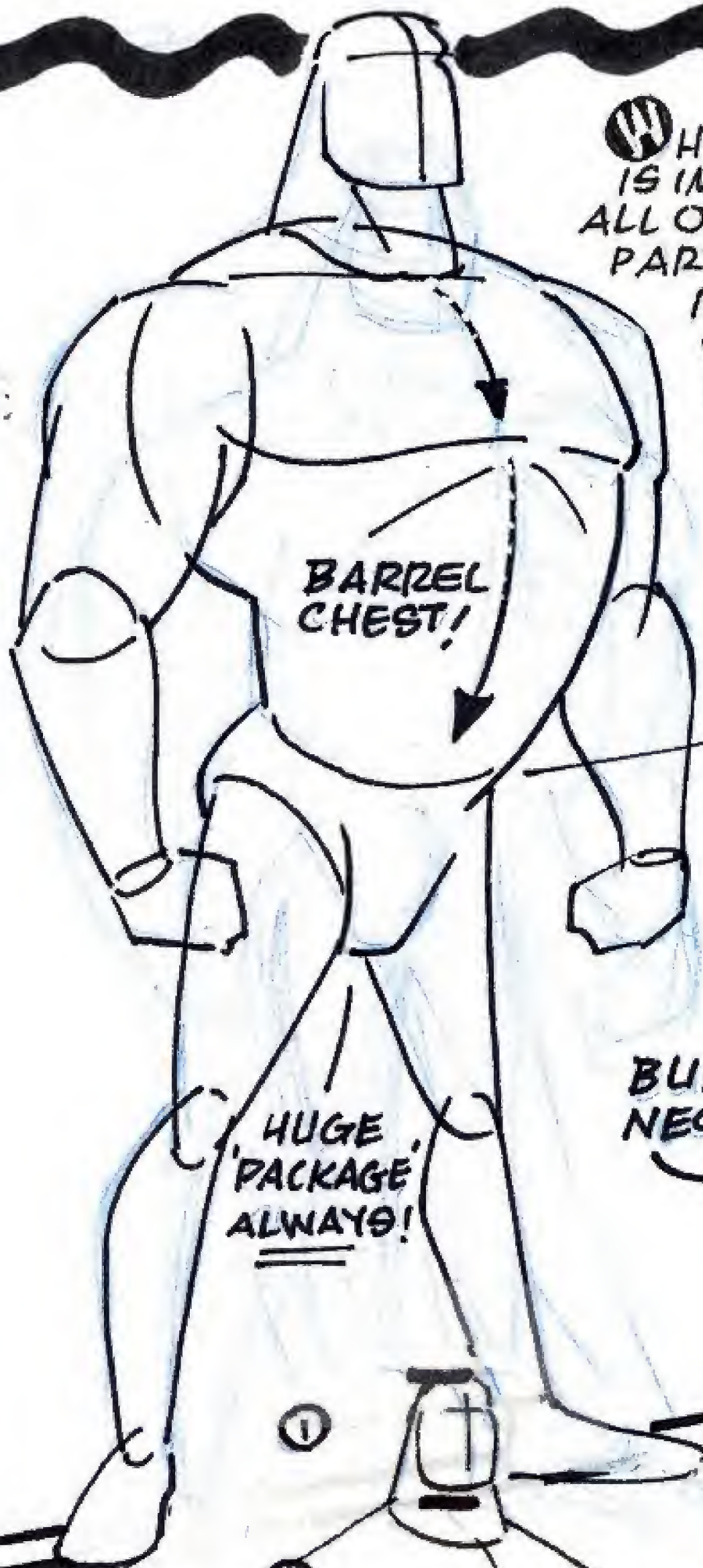
\*FOR CLOSE UPS, DON'T FORGET THE HINGE PIECE!

**A** ALWAYS MAKE SURE DOC'S EYES ARE VISIBLE B'HIND HIS SPECS, UNLESS OTHERWISE INSTRUCTED,



# draw Brock... DRAW Death!

WHILE CONSTRUCTION IS IMPORTANT IN DRAWING ALL OF OUR CAST, IT'S PARTICULARLY IMPORTANT IN BROCK'S CASE, WITHOUT KILLER, SOLID STRUCTURE, BROCK CAN END UP LOOKING LIKE A PILE OF CATS WRESTLING IN A SACK!



THICK WAIST!

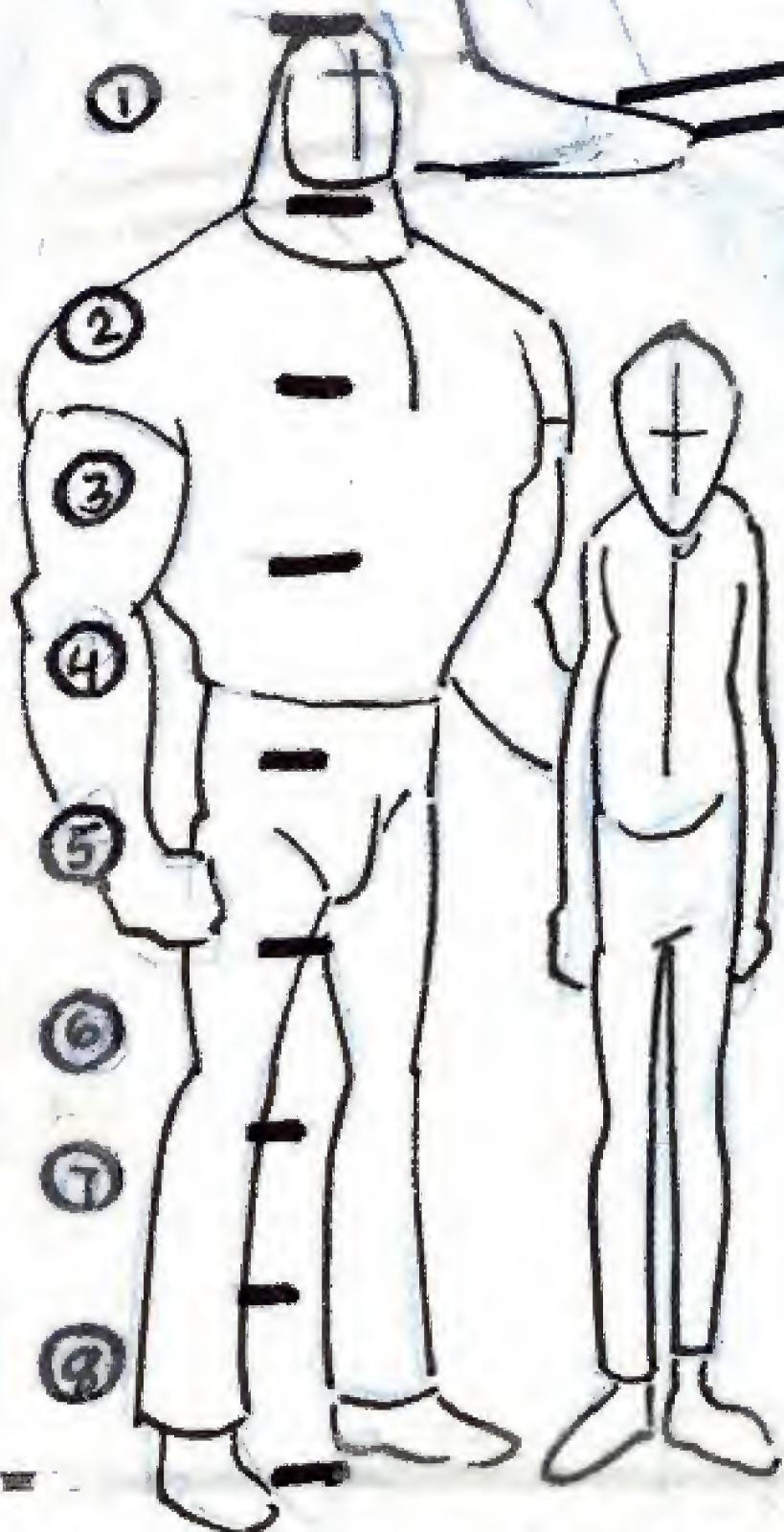
TINY SKULL!

BULL NECK

ALL JAW!



BROCK SHOULD BE APPROXIMATELY EIGHT HEADS TALL, MAKING HIM TOWER OVER MOST OF THE CAST!



SQUARED LOWER EAR!

SLOPED BROW

WEDGED, ANGULAR NOSE <KEEP LONG!>

FULL ROUNDED CHEEK

SOFT SIDE BURNS

SEVERE LOWER LIP!







1 IN TERMS OF BOTH ACTING AND ACTION, BROCK'S NOT NORMALLY SUBTLE. EXTREMES USUALLY WORK BEST WITH HIM!!!



FLUID, WITH PUSHED PERSPECTIVE!!!

LIKE A JACK KIRBY OR STERANKO DRAWING!

**BROCK**  
OOO IN  
**ACTION!**

STIFF AND BLUNT—!!!

LIKE A MIKE SEKOWSKY OR DAN CLOWES DRAWING!

HE CAN BE BORED AND STRAIGHT FACED, EVEN IN VIOLENT SITUATIONS!!!



MORE OFTEN THAN NOT THE EXPRESSION THAT WORKS BEST FOR BROCK IS HIS GRIM/INTENSE FACE, AS SEEN ON HIS MODEL...

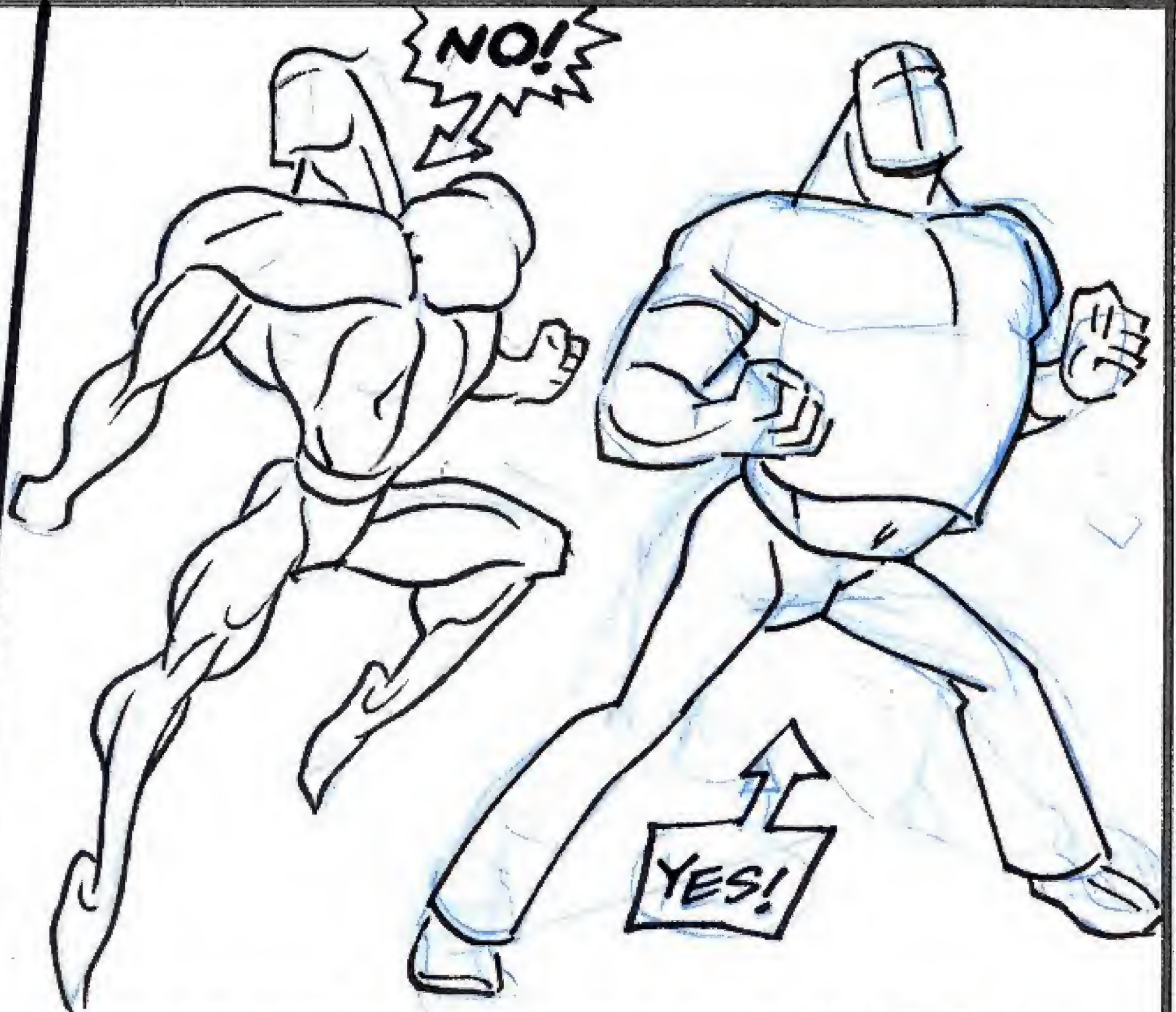
ALTHOUGH, WHEN HIS BLOOD LUST IS RAISED, HE CAN GO FULL ON BERZERK!!!

**INTENSE.**





# BEWARE the FATAL FLAWS of Brock



**B**ROCK IS BUILT FOR POWER, NOT BEAUTY! MAKE SURE HE'S BARREL CHESTED AND THICK WAISTED!



BROCK'S JAW IS CURVED. DO NOT SQUARE IT OFF!



BE CAREFUL! HIS MULLET SHOULD BE NEITHER TOO LONG OR 'POUFY'!

## MULLET MADNESS!

HIS FORE-LOCK SHOULD BE SIMPLE AND ORGANIC!



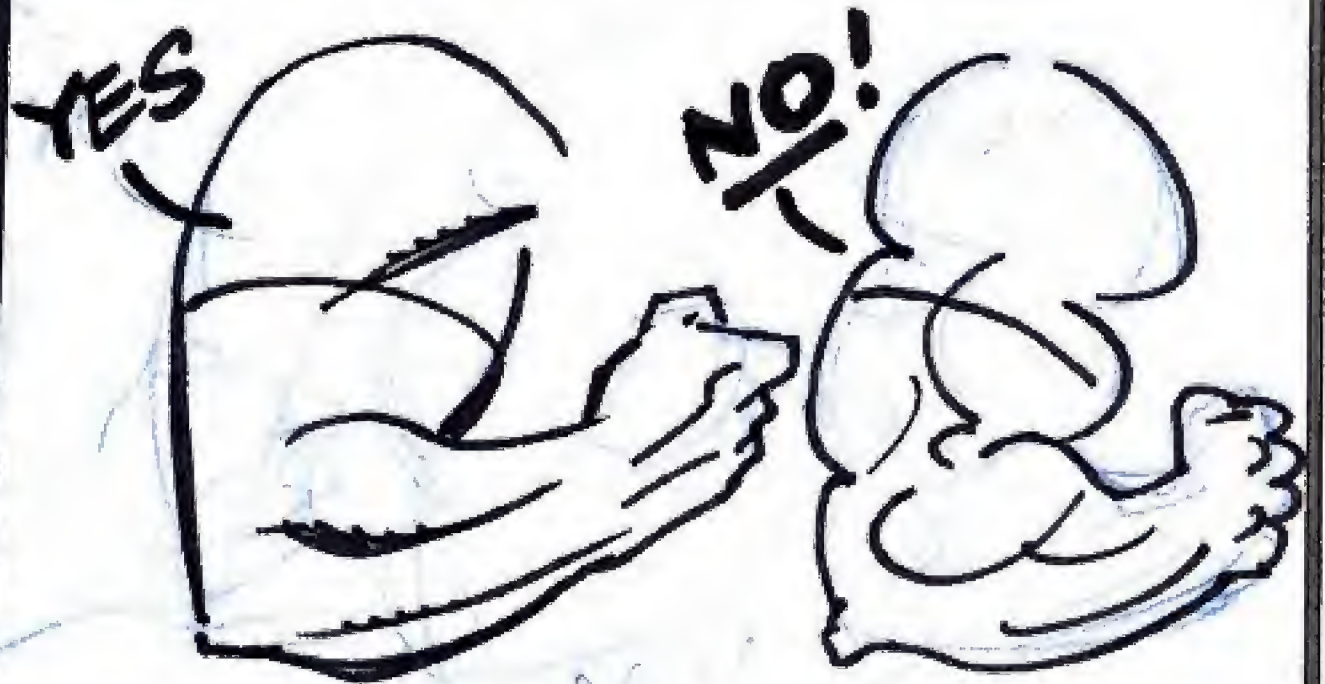
IT SHOULDN'T APPEAR TO BE DETACHED FROM HIS MANE, NOR LIKE A CARTOON SMOKE-PUFF!



THIS IS GENERALLY THE PROPER STANCE FOR BROCK-- A BIT LIKE A STIFF GORILLA. HE SHOULD NEVER APPEAR TOO HEROIC OR FLUID WHEN STANDING STILL!



KEEP BROCK'S LIMBS THICK, SIMPLE AND WEDGED SHAPED--! REFRAIN FROM CARTOONING HIM UP!





LEGS TOO  
SHORT!

NO!

YES

**B**ECAUSE  
BROCK IS SO  
BROAD AND  
TOP HEAVY,  
YOU MAY BE  
INCLINED TO  
GIVE HIM  
TINY LEGS--  
DON'T!  
HE NEEDS  
LONG, STURDY  
LEGS TO  
PROPEL  
HIM THRU  
ACTION!

YES

BROCK'S NOT A KID ANYMORE, AND SHOULD  
BE PROPORTIONED BLOCKY AND THICK! DEPENDING  
ON THE POSE, HE CAN EVEN HAVE A BIT OF A GLUT...  
BUT DON'T OVERDO THE BELLY MEAT!

BROCK IS  
OBTVIOUSLY  
MUSCULAR, BUT  
HE IS NOT "CUT"  
OR "RIPPED"!

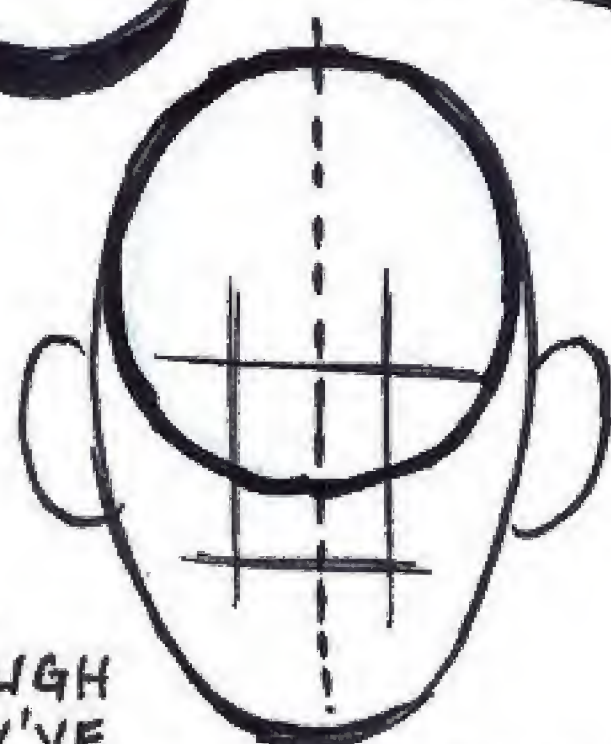
YES!

NO!



# DRAW HANK and DEAN

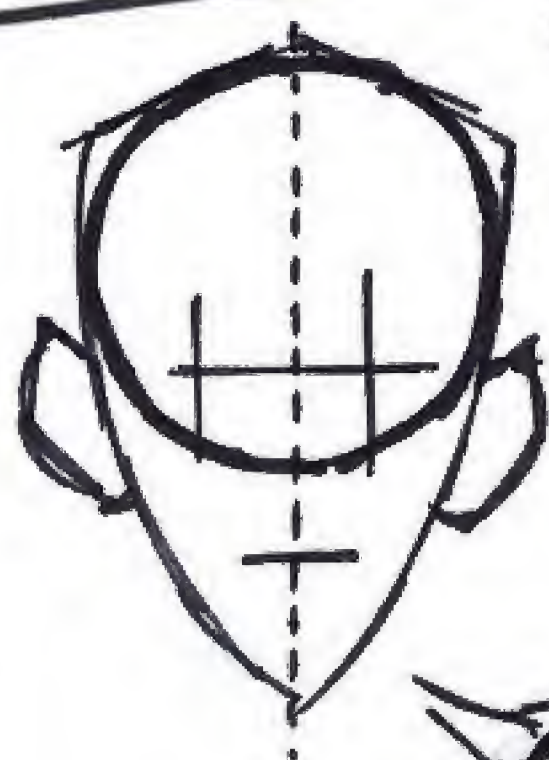
PART FOUR



ALTHOUGH THEY'VE DIFFERENT HEAD SHAPES THE BOYS HAVE THE EXACT SAME FACIAL FEATURES.



HANK'S HEAD IS NEARLY A PURE OVAL. IT'S ALL CURVE!



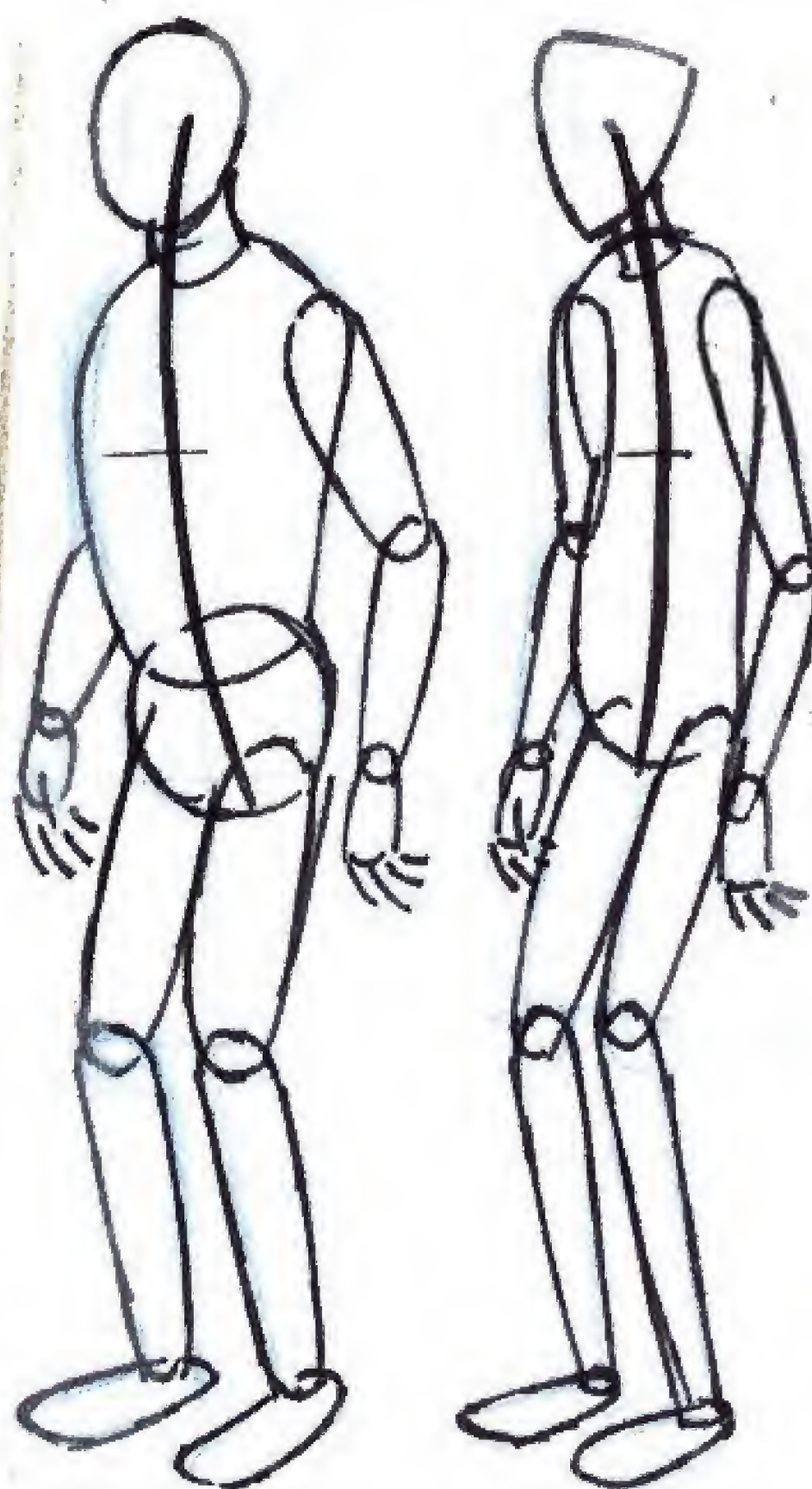
DEAN'S HEAD IS SHAPED LIKE A KERNLE OF CORN !!!

BOTH ANGLES AND CURVES!



HANK IS MORE ATHELETICALLY BUILT THAN DEAN. HIS POSTURE IS ALSO A LITTLE MORE ASSERTIVE.

DEAN IS BUILT A BIT MORE LIKE HIS DAD.



HIS TORSO AND LIMBS ARE THINNER THAN HANKS; HIS POSTURE A BIT SLUMPED.

DEAN HAS LONGER LEGS, HANK A LONGER TORSO, ALTHOUGH THEY ARE THE SAME HEIGHT!



# act... OR DIE!

the VENTURE BOYS  
IN ACTION!



DEAN TENDS TO  
BE A LITTLE MORE  
CHILDLIKE, EVEN  
A TAD FEMININE.

HANK'S  
the MORE  
TRADITIONAL  
LY BOYISH  
OF the TWO.

AS HANK'S the MORE MASCULINE  
OF the TWO, HIS EXPRESSIONS  
TEND TO BE BROADER, AND  
SLIGHTLY MORE VAUDEVILIAN  
THAN DEAN'S. —



~~the~~ BOYS  
ACTING  
RANGE IS FAIRLY  
BROAD — IN FACT  
IT EXTENDS ALL  
the way TO  
**CORNY**..

the BOYS  
ARE OFTEN  
COMFORTABLY  
IN A 1950'S  
"GEE WHIZ"  
ATTITUDE. —  
CORN CAN  
WORK WELL FOR THEM!

